

# KPFA

IV-3

1953

## PROGRAM

MAY 3

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MAY 16

# FOLIO

94.1 MEGACYCLES

FM CHANNEL 231

### *African Outbreak . . .*

The epidemic of programs on Africa reaches some sort of a crisis in this *Folio*. In fact, listeners may have to scrutinize the discussion schedule pretty carefully to find a program that is *not* about Africa. Although some of this ostensible monomania is coincidence—there is also a conviction that Africa is just about the most important arena in human affairs these days.

That conviction does not arise from any dark computations of geopolitics, or the distance, as the bomber flies, between Moroccan air bases and the Baku oil fields or the Ruhr. Nor does the conviction arise from any premonitions about another October Revolution with burning spears, or a beer-hall putsch by the Afrikaans Bruderbund. Nor does it seem likely that Africa will be a proving ground for American moral leadership. Confronted with emergent African independence movements, the foreign policy of the U.S.A., conceived in liberty and born of revolution, will most probably continue its course of flabby-jowled, middled-aged, equivocal befuddlement.

The conviction has other sources. Words, political abstractions like *freedom*, *human dignity*, *democracy*, are rubbed smooth by the oceanic abrasive of cant. The words lose personal meaning, call for no personal action or sacrifice. In the African independence movements, these political abstractions erupt—rough, chaotic, ugly, and tangible as volcanic magma. These raw-formed emergents provide, if not an inspiration, at least a contrast in the political landscape.

The conviction centers on South Africa. With all due respect to the groping goodwill of the United Nations, the resistance of the South African Negroes and Indians to the apartheid policy of the Malan government is the only observable and fundamental effort to break out of the system of war as a method of dispute settlement. It's to be expected that in the world's attention, the klu-kluxing of the Mau-Mau in Kenya should symbolize African resistance. Both Allies and Soviets share the Mau-Mau faith in the efficacy of violence and counter-violence. But in history's attention, the South African resistance coupled with the Indian independence movement, may be the only one of the many fretful 20th century revolutions worth recording.

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, Calif.  
Telephone ASHberry 3-6767. Available only to subscribers to the KPFA Listener Fund.



Subscription rate: \$10 per year; \$5.50 for six months. Special student rate:  
9 months - \$5.00; 4½ months - \$2.50.

## DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

### SUNDAY, May 3

#### 5:00 FIRST CONCERT

ROSSINI Stabat Mater  
(Schoeffler, Dermota, Chamber  
Choir, Vienna Sym.-Sternberg)

#### 6:15 MISCELLANY

#### 6:30 THE SWISS FAMILY ROBINSON

Eric Portman as Father Robinson in  
the fourth and concluding part of the  
BBC adaptation.

#### 7:00 CONCERT PREVIEW

#### 7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

#### 7:50 GOLDEN VOICES: Selected and an- notated by Anthony Boucher. Richard Tauber, tenor (1893-1948) First of two programs (recordings of 1920-1940)

PUCCINI Turandot: O weine nicht,  
Liù!

KIENZL Der Evangelimann: Selig  
sind, die Verfolgung leiden  
MOZART Die Zauberflöte: Bildnis-  
Arie

MOZART Die Entführung aus dem  
Serail: O wie ängstlich!

GERMAN FOLK Im Wald und auf  
der Heide

SILCHER Der gute Kamerad

SCHUBERT Die Winterreise: Mut!;  
Der Leiermann

#### 8:20 COLOR AND CULTURE: A discus- sion of the rôle of the American Negro in relation to emergent Afri- can nationalism. Participants include Dr. William McKinley Thomas and Dr. Carlton B. Goodlett, San Fran- cisco physicians, and Roy Nichols, Berkeley minister.

### 9:00 SECOND CONCERT

VIVALDI Concerto #5, A major  
(Pro Arte Quartet)

MOZART Quartet, D minor, K. 421  
(Baroque String Quartet)

BOCCHERINI Flute quintet, E $\flat$   
(Adeney, Pougnet, Sturdy,  
Danks, Whitehead)

SCHUMANN Quartet #3, A major  
(Curtis String Quartet)

STRAVINSKY Three pieces for string  
quartet 1914  
(New Music String Quartet)

#### 10:30 A WHITE HERON: A short story by Sarah Orne Jewett, read by Virginia Maynard.

### MONDAY, May 4

8:00 Golden Voices (May 3)  
8:30 Commentator: Cohelan (April 30)  
8:45 Color and Culture (May 3)  
9:25 First Concert (May 1)  
10:35 Books (May 1)

#### 5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Train smoke.

#### 5:15 STORY CYCLE: Selected and read by Sam Holmes.

#### 5:30 MUSIC OF OTHER LANDS

#### 5:45 FABULOUS BEASTS: A reading from the book by Peter Lum.

#### 6:00 FIRST CONCERT

DOUGLAS MOORE Clarinet quintet  
(Oppenheim, New Music Quartet)

#### 7:15 MISCELLANY

#### 7:30 TREASURE ISLAND: Robert Louis Stevenson's novel read by Chuck Levy. Part seven.

#### 8:00 COMMENTATOR SERIES: Richard Archer.

#### 8:15 MEN AND ISSUES: Robert Schutz interviews Frank Hendricks about what's happening in Richmond hous- ing projects.



**8:45 MUSIC AND THE LISTENER:** A series of lecture-recitals by the pianist Claire James. Topic: Melody.

**9:20 ART IN OUR TIME:** The first of a two-part discussion between Grace Clements and Gikonyo Kiano of Kenya on African art in relation to African culture.

**9:50 SECOND CONCERT**

BACH Well-tempered clavier: Prelude & fugue #1, C major (Wilhelm Bachaus)

BRAHMS Rhapsody #2, G minor (Wilhelm Bachaus)

LISZT Variations on J. S. Bach's "Weinen, klagen . . ." (Kabos)

**10:40 NEWS:** Wallace Hamilton

## TUESDAY, May 5

8:00 Way Beyond the West (May 3)  
8:20 Americans Abroad (May 2)  
8:50 First Concert (May 3)  
10:10 Commentator: Sekerak (May 1)  
10:25 A White Heron (May 3)

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Singing with Bluebirds.

**5:15 PICTURE STORY:** Listen to the story and draw a picture about it.

**5:30 CHILDREN'S CONCERT:** Peter Loeb.

**5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

**6:00 FIRST CONCERT**

HENRY COWELL Symphony #5 (American Recording Society Orch.-Dean Dixon)

MENDELSSOHN A midsummer night's dream (Phillips, NBC Symphony-Toscanini)

**7:15 MISCELLANY**

**7:30 THE WAYS OF MANKIND:** "You Are Not Alone," a study in groups—eighth in the series of programs supervised by Walter R. Goldschmidt, professor of anthropology, U.C.L.A. (NAEB Tape Network)

**8:00 COMMENTATOR SERIES:** Marion Patterson.

**8:15 ARTISTS CONCERT:** Jane Hohfeld, piano; Ferenc Molnar, viola; Murray Graitzer, flute.

ELLIS KOHS Elegie & credo 1953

ANDREW IMBRIE Serenade 1952

**8:45 STRANGERHOOD:** A discussion of psychological problems confronting foreign students enrolled in American colleges. Participants include Barbara Kirk, manager, Counseling Center, University of California; John D. Black, director, Counseling and Testing Center, Stanford University;

Roger D. Owen, consulting psychiatrist, Cowell Student Health Service, University of California; Stuart D. Loomis, coordinator, Counseling Center, San Francisco State College; and John C. Narciso, coordinator for psychology, Chico State College.

**9:15 SECOND CONCERT**

MAHLER Das klagende Lied (Steingruber, Wagner, Majkut, Vienna Chamber Choir, Vienna State Opera Orch.-Fekete)

**9:55 METEORS AND AURORAS:** A discussion between Professor A. C. B. Lovell, James Paton, and Sir Edward Appleton. Last in a group of three BBC programs on "Exploring the Upper Atmosphere."

**10:10 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Trumpeter Tommy Ladnier.

**10:40 NEWS:** Wallace Hamilton.

## WEDNESDAY, May 6

8:00 Second Concert (May 3)  
9:30 Men and Issues (May 4)  
10:00 Commentator: Archer (May 4)  
10:15 Jazz (May 5)  
10:45 Meteors and Auroras (May 5)

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Brian O'Lyn.

**5:15 STORY CYCLE:** Selected and read by Sam Holmes.

**5:30 CHILDREN'S CONCERT:** Tim Loeb and David Talcott.

**5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.

**6:00 FIRST CONCERT**

MOZART Così fan tutte (Act 1 only) (Glyndebourne Festival Company-Busch)

**7:15 MISCELLANY**

**7:30 TREASURE ISLAND:** Robert Louis Stevenson's novel read by Chuck Levy. Part eight.

**8:00 COMMENTATOR SERIES:** Karl Olson.

**8:15 SECOND CONCERT**

BEETHOVEN Symphony #5, C minor (NBC Sym.-Toscanini)

BARTOK Violin concerto (Varga, Berlin Philharmonic Orch.-Ferenc Fricsay)

JOSE PABLO MONCAYO Huapango (Mexico Symphony-Chávez)

**9:40 PORTRAIT OF SIR EDWARD COKE**

A program about the great legal figure and rival of Sir Francis Bacon. Written for the BBC by H. A. L. Craig.

**10:40 NEWS:** Wallace Hamilton.

**THURSDAY, May 7**

- 8:00 Ways of Mankind (May 5)  
 8:30 Commentator: Patterson (May 5)  
 8:45 First Concert (May 6)  
 10:05 Art in Our Time (May 4)  
 10:35 Strangerhood (May 5)

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- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Improvised opera—ten minutes.
- 5:15 **PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 **CHILDREN'S CONCERT:** John Starr.
- 5:45 **ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 **FIRST CONCERT**  
 BEETHOVEN Sonata #2, G minor, Op. 5 #2 (Janigro, Zecchi)
- 7:00 **SCIENCE QUESTIONNAIRE:** John E. Dorn, professor of metallurgy, University of California, answers questions by the Boy Paleontologists. (Rescheduled from April 23)
- 7:30 **FOLK SONGS:** Jessie Fuller, "The Lone Cat," sings the blues, accompanied by the twelve-string guitar, harmonica, kazoo, and "fodello."
- 8:00 **COMMENTATOR SERIES:** Jeffery Cohelan.
- 8:15 **VOICES OF EUROPE:** Milton Mayer interviews Michael Scott. (NAEB Tape Network)
- 8:45 **THE STRING QUARTETS OF HAYDN**  
 Quartet in B $\flat$  major, Op. 64 #3  
 (The Pro Arte Quartet)
- 9:05 **THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY:** Mark Twain's short story, read by Chuck Levy.
- 9:20 **REPORT TO THE LISTENERS**
- 9:35 **SECOND CONCERT**  
 MOZART Serenade #10, B $\flat$  major (Hewitt Chamber Orch.)  
 CARL NIELSEN Quintet, Op. 43  
 (Copenhagen Chamber Wind Quintet)
- 10:40 **NEWS:** Wallace Hamilton.

**FRIDAY, May 8**

- 8:00 First Concert (May 7)  
 9:00 Voices of Europe (May 7)  
 9:30 Report to the Listeners (May 7)  
 9:45 Second Concert (May 7)  
 10:45 Commentator: Olson (May 6)

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- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Around with rounds.
- 5:15 **STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 **CHILDREN'S CONCERT**
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

**6:00 FIRST CONCERT**

GLIERE Red poppy ballet suite  
 (Vienna State Opera Orchestra—Hermann Scherchen)

**7:15 MISCELLANY****7:30 TREASURE ISLAND:** Part nine.**7:55 COMMENTATOR SERIES:** Ephraim Kahn.**8:10 THE ORGAN**

BACH Prelude & fugue, F minor  
 (Helmut Walcha)  
 FRANCK Pièce héroïque  
 (E. Power Biggs)

**8:35 AFRICA:** The first of a series of documentary programs on nationalism and resistance.**9:15 SECOND CONCERT**

BIZET Pearl-fishers (Act 1 only)  
 (Dobbs, Seri, Borthayre, Mans,  
 Paris Philharmonic Chorus & Orch.—Leibowitz)

**10:10 CHESS:** George Koltanowski.**10:15 BOOKS:** Kenneth Rexroth.**10:40 NEWS:** Wallace Hamilton.**SATURDAY, May 9****5:00 SOUND SIGHTS:** Listen to these sounds, then tell what they are.**5:15 THE MIDNIGHT RIDE:** Virginia Maynard reads Longfellow's poem about Paul Revere.**5:30 LET'S LEARN A SONG****5:45 THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.**6:00 FIRST CONCERT**

MENDELSSOHN Trio # 1, D minor,  
 Op. 49 (Rubinstein, Heifetz, Piatigorsky)

**7:15 MISCELLANY****7:30 MALAYA:** A British approach to nationalism, described by Colonel A. E. Young, commissioner of police, Federated States of Malaya.**8:00 CONCERT PREVIEW****8:30 COMMENTATOR'S PANEL:** KPFA's commentators assembled for an informal exchange of opinions and preconceptions which will be—hopefully—limited to a single area of discussion of immediate interest. Listeners are urged to phone in their questions during the course of the program. ASHberry 3-6767.**9:30 SECOND CONCERT**

BIZET L'Arlésienne suite  
 (London Phil.-van Beinum)

ELGAR Serenade in E minor  
 (Concert Hall Sym.-Goehr)

R. STRAUSS Symphony, F minor,  
 Op. 12 (Vienna Philharmonia-Häfner)



**SUNDAY, May 10****5:00 FIRST CONCERT**

HINDEMITH Requiem "For those we love" (Höngen, Vienna Symphony-Hindemith)

**6:15 MISCELLANY**

**6:30 LORD DUNSANY** reads "The Bureau de Change" from his collection of "Plays for Earth and Air."

**7:00 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

**7:30 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

**7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.

Richard Tauber, tenor (1893-1948)  
(recordings of 1926-1940)

second of two programs.

ERWIN Ich küsse Ihre Hand, Madame

KALMAN Gräfin Maritza: Grüss mir mein Wien

LEHAR Das Land des Lächelns: Von Apfelblüten einen Kranz

LEHAR Schön ist die Welt: Frei und jung dabei (Gitta Alpar)

TAUBER Das lockende Ziel: Es war einmal ein Frühlingstraum

STRAUSS Zigeunerbaron: Barinkay's entrance

STRAUSS Fledermaus: Finale Act II (Lehmann, Branzell, etc.)

**8:20 AFRICA:** The second in a series of documentary programs on nationalism and resistance.

**9:00 SECOND CONCERT**

WEELKES Fantasy for a chest of 6 viols (Dolmetsch family)

BOCCHERINI Quintet #1, D major (de la Torre, Stuyvesant Quartet)

MILHAUD Quartet #7, B $\flat$  minor (Galimir String Quartet)

BEETHOVEN Quartet #7, F major (Busch String Quartet)

**10:20 THE COURTING OF SISTER WISBY**  
A short story by Sarah Orne Jewett, read by Virginia Maynard.

**MONDAY, May 11**

8:00 Malaya (May 9)

8:25 First Concert (May 8)

9:45 Commentator's Panel (May 9)

10:45 The Celebrated Jumping Frog (May 7)

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**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Duets with Emily.

**5:15 STORY CYCLE:** Selected and read by Sam Holmes.

**5:30 MUSIC OF OTHER LANDS**

**5:45 FABULOUS BEASTS:** A reading from the book by Peter Lum.

**6:00 FIRST CONCERT**

VERDI Quartet in E minor  
(Paganini String Quartet)

**7:15 MISCELLANY**

**7:30 TREASURE ISLAND:** Robert Louis Stevenson's novel read by Chuck Levy. Part ten.

**8:00 COMMENTATOR SERIES:** Philip Bernheim.

**8:15 MEN AND ISSUES:** An interview series conducted by Robert Schutz.

**8:45 MUSIC AND THE LISTENER:** A series of lecture-recitals by the pianist Claire James. Topic: Rhythm.

**9:20 ART IN OUR TIME:** The second of a two-part discussion between Grace Clements and Gikonyo Kiano of Kenya on African art in relation to African culture.

**9:50 SECOND CONCERT**

VIVALDI-BACH Concerto #9, D major (Landowska)

**10:40 NEWS:** Wallace Hamilton.

**TUESDAY, May 12**

8:00 Commentator: Kahn (May 8)

8:15 The Organ (May 8)

8:40 Africa (May 8)

9:20 Second Concert (May 8)

10:25 Lord Dunsany (May 10)

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**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Garden get-together.

**5:15 PICTURE STORY:** Listen to the story and draw a picture about it.

**5:30 CHILDREN'S CONCERT**

**5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

**6:00 FIRST CONCERT**

BORODIN Symphony #1, E $\flat$  major  
(Bavarian Symphony-Graunke)

**7:15 MISCELLANY**

**7:30 THE WAYS OF MANKIND:** "All the World's a Stage," a study in status and rôle—ninth in the series of programs supervised by Walter R. Goldschmidt, professor of anthropology, U.C.L.A. (NAEB Tape Network)

**8:00 COMMENTATOR SERIES:** Louis Burgess.

**8:15 YOUNG ARTISTS RECITAL:** To be announced.

**8:45 NEGOTIATION:** Observations on some psychological aspects of reaching agreements by Gregory Bateson, cultural anthropologist, and Nathan Feinsinger, former chairman of the Wage Stabilization Board.

**9:20 SECOND CONCERT**

PROKOFIEV Sonata, F minor, Op. 80  
(Szigeti, Levine)

**10:10 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Chicago pianist Jimmy Blythe.

**10:40 NEWS:** Wallace Hamilton.

**WEDNESDAY, May 13**

8:00 Way Beyond the West (May 10)

8:20 Men and Issues (May 11)

8:50 First Concert (May 10)

10:10 Commentator: Bernheim (May 11)

10:25 Books (May 8)

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. That same tram.

**5:15 STORY CYCLE:** Selected and read by Sam Holmes.

**5:30 CHILDREN'S CONCERT:** Tim Loeb and David Talcott.

**5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.

**6:00 FIRST CONCERT**

HAYDN Orfeo ed Euridice (excerpts)  
(Vienna State Opera Chorus & Orch.-Swarowsky)

**7:15 MISCELLANY**

**7:30 TREASURE ISLAND:** Robert Louis Stevenson's novel read by Chuck Levy. Part eleven.

**8:00 COMMENTATOR SERIES:** Robert Moon.

**8:15 LILI KRAUS:** A piano recital broadcast from the Berkeley Little Theatre. BACH Chromatic fantasy & fugue  
MOZART Sonata #12, F major, K. 332

BRAHMS Intermezzo, B $\flat$  minor;  
Rhapsody, E $\flat$  major

SCHUMANN Papillons, Op. 2

BEETHOVEN Sonata #21, C major,  
Op. 53

**10:20 PERSPECTIVE ABROAD:** Roy Kepler.

**10:40 NEWS:** Wallace Hamilton.

**THURSDAY, May 14**

8:00 Commentator: Burgess (May 12)

8:15 First Concert (May 12)

9:35 Africa (May 10)

10:05 Jazz (May 12)

10:35 Negotiation (May 12)

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Polly Puffball becomes a mother.

**5:15 PICTURE STORY:** Listen to the story and draw a picture about it.

**5:30 CHILDREN'S CONCERT:** John Starr.

**5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

**6:00 FIRST CONCERT:** A recital by the baritone Heinrich Schlusnus.

**7:00 SCIENCE QUESTIONNAIRE:** Robert M. Kleinpell, associate professor of paleontological collection, University of California, answers questions by the Boy Paleontologists.

**7:30 THE KANON:** Ara Sevanian in a recorded performance of works for the Kanon, sometimes known as the Egyptian harp.

**8:00 COMMENTATOR SERIES:** Jeffery Cohelan.

**8:15 VOICES OF EUROPE:** Milton Mayer interviews W. Grigor McClelland, an English business man, who recently visited both Moscow and Peking. (NAEB Tape Network)

**8:45 THE STRING QUARTETS OF HAYDN**  
Quartet in C major, Op. 20 #2  
(The Schneider Quartet)

**9:10 LAW IN MOTION:** Legal aspects of collective bargaining discussed by Sam Kagel, San Francisco negotiator, with members of the "Law in Motion" panel, William Dobebe and John Hauser of the San Francisco Bar.

**9:40 SECOND CONCERT:** Dimitri Mitropoulos conducts the Philharmonic-Symphony Orchestra of New York. RABAUD Procession nocturne, Op. 6  
ERNEST BLOCH Schelomo  
(Leonard Rose, cello)  
DEBUSSY La Mer

**10:50 NEWS:** Wallace Hamilton.

**FRIDAY, May 15**

8:00 Ways of Mankind (May 12)

8:30 Commentator: Moon (May 13)

8:45 First Concert (May 11)

10:05 Art in Our Time (May 11)

10:35 Perspective Abroad (May 13)

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Song circle.

**5:15 STORY CYCLE:** Selected and read by Sam Holmes.

**5:30 CHILDREN'S CONCERT**

**5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

**6:00 FIRST CONCERT**

BRAHMS Symphony #2, D major  
(NBC Symphony-Toscanini)

**7:10 CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.

**7:30 TREASURE ISLAND:** Robert Louis Stevenson's novel read by Chuck Levy. Part twelve.

**8:00 COMMENTATOR SERIES:** Emil Sekerak.



**8:15 THE ORGAN**

LUEBECK Prelude & fugue, E major  
(Hölderlein)  
SWEELINCK variations on "Mein  
junges Leben hat ein End"  
(Robert Noehren)

**8:35 AFRICA:** The third in a series of doc-  
umentaries on nationalism and re-  
sistance.

**9:15 SECOND CONCERT**

SCHUMANN Piano quintet, Op. 44  
(Rubinstein, Paganini Quartet)

**10:10 CHESS:** George Koltanowski.

**10:15 BOOKS:** Kenneth Rexroth.

**10:40 NEWS:** Wallace Hamilton.

**SATURDAY, May 16**

**5:00 SOUND SIGHTS:** Listen to these  
sounds, then tell what they are.

**5:15 SURPRISE STORY**

**5:30 LET'S LEARN A SONG**

**5:45 THE WAY OF THE WEATHER:** Bill  
Reifsnnyder, meteorologist for the U.S.  
Forest Service, tells about the weather.

**6:00 CONCERT PREVIEW**

**6:30 THE PEOPLE TALK BACK:** "Radio-  
TV in the Halls of Congress?" Speak-  
er: Senator Wallace F. Bennett of  
Utah. People talk back from Ames,  
Iowa; Norman and Oklahoma City,  
Oklahoma; Boston; Syracuse, N.Y.;  
and Sydney, Australia. (NAEB Tape  
Network)

**7:50 SECOND CONCERT:** The Triptych—  
three one-act operas by Giacomo  
Puccini.

**IL TABARRO**

Michele: Antenore Reali  
Luigi: Glauco Scarlini  
Tinca: Giuseppe Nessi  
Talpa: Dario Caselli  
Giorgetta: Clara Petrella  
Frugola: Ebe Ticozzi  
A peddler of songs: Aldo Bertocci  
Giuseppe Baroni conducts the orches-  
tra of the Italian Radio.

**SUOR ANGELICA**

Sister Angelica: Rosanna Carteri  
The princess: Miti Truccato Pace  
The abbess: Marta Solaro  
Sister Monitor: Amelita Minniti  
Mistress of the novices: Lia Ceri  
Sister Genevieve: Wanda Strappo  
Sister Osmina: Gilda Capozzi  
Sister Dolcina: Carla Pozzi  
Fernando Previtali conducts the  
Italian Radio Chorus & Orchestra.

**GIANNI SCHICCHI**

Gianni Schicchi: Giuseppe Taddei  
Lauretta: Grete Rapisardi  
Zita: Agnese Dubbini  
Rinuccio: Giuseppe Savio  
Gherardo: Gino del Signore  
Nella: Renza Ferrari  
Betto: Pier Luigi Latinucci  
Simone: Fernando Corena  
Marco: Alberto Albertini  
La Ciesca: Liana Avogadro  
Master Spinellocchio: Franco C. Cala-  
brese  
Amantio de Nicolao: Franco C. Cala-  
brese  
Pinellino: Carlo Bacci  
Guccio: Mario Fanti  
Alfredo Simonetto conducts the  
orchestra of the Italian Radio.  
(Intermissions at approximately 9  
and 10 p.m.)

**To protect subscribers against mailing delays, the  
first day of the next Folio is included below.**

**SUNDAY, May 17**

**5:00 FIRST CONCERT**

KODALY Psalmus Hungaricus  
(Berlin Radio Symphony and Cho-  
rus)

**6:15 MISCELLANY**

**6:30 LORD DUNSANY** reads "The Use of  
Man" from his collection of "Plays  
for Earth and Air."

**7:00 CONCERT PREVIEW:** By means of  
recordings, compositions scheduled  
for performance in the concert halls  
are given advance hearings, with spe-  
cial emphasis on unfamiliar works.

**7:30 WAY BEYOND THE WEST:** A series  
of talks by Alan Watts, author and  
Asian scholar.

**7:50 GOLDEN VOICES:** Selected and an-  
notated by Anthony Boucher.  
Maria Aleksandrovna Mikhailova,  
soprano (1864- )  
(recordings of 1904-1906)

**8:20 AFRICA:** The fourth in a series of  
documentaries on nationalism and  
resistance.

**9:00 SECOND CONCERT**

HAYDN Quartet, C major, Op. 76 #3  
(Pro Arte Quartet)  
SAINT-SAENS Septet, E $\flat$  major, Op.  
65 (Glantz, Smith, Sklar, Stradi-  
vari String Quartet)

**10:00 THE DYMAXION WORLD:** A con-  
versation with the designer, Buck-  
minster Fuller, on the "world of the  
future."

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## *Special Program Notes*

**LIVE CONCERTS:** Two concerts of special interest appear in the present *Folio*. On May 5th, Jane Hohfeld, Ferenc Molnar, and Murray Graitzer will broadcast the "Elegie and Credo for flute, viola, and piano 1953," by Ellis Kohs, and the "Serenade for flute, viola and piano 1952," by Andrew Imbrie. These artists participated in the first San Francisco performances of these works, at a Composers' Forum concert on April 21. The Imbrie Serenade is the first composition to receive a commission from the Composers' Forum Fund.

Lili Kraus, whose January concerts are warmly remembered by KPFA listeners, returns on May 13th to give a benefit for the University YWCA. The entire recital will be relayed to our listeners from the Berkeley Little Theater.

**MUSIC AND THE LISTENER:** On Monday evenings, Claire James will give a series of informal lecture-recitals on a subject now universally known as "music appreciation." Miss James, an assistant to Egon Petri during his residence at Cornell University, has toured Europe, Canada, and this country. The BBC Home Service and Overseas Service and the CBS Network have previously broadcast similar programs by Miss James.

**THE MATTER OF OPERA:** Nearly all of our broadcasts of full-length operas are followed by listeners' communications, expressing the hope that we will do another complete opera in the near future. We try to schedule one such production in each *Folio*—a rhythmic detail which is no doubt submerged in our somewhat polymetric programming. Usually the opera will appear on a Wednesday or Saturday evening. In this *Folio*, for instance, you will find Puccini's "Il Trittico" solving the problem of how to spend the evening of May 16th.